

# OPEN CALL



## Cultural tandem workstay 2025

We are open for applications from artists / other creative people whose work relates to all artistic formats, writing, film, architecture or other shaping disciplines. You may apply for ordinary workstays as well as a paid cooperation.

In 2025 we offer three ordinary residency workstays (spring, summer and vinter) and one paid engagement in autumn - our cultural tandem project "HARVEST".

### Something for you?

We are looking for you to take part in our interdisciplinary concept to work with art and other essentials, during a residency stay in 2025. You may apply as a single person or an already existing duo/group, who knows each other and did work together in cooperative projects earlier. National and international applicants are welcome.



Resident Ruth Unger working on a sculpture  
(photo: Vidar Laksfors)

A stay will be related to the surrounding conditions you meet at Lavangnes, a picturesque village located in the Arctic part of Northern Norway.

For the HARVEST engagement our ongoing projects in the intersection between art and agriculture are an important feature for cooperation and approach.

Within the HARVEST stay you will cooperate with us and accompany the autumn activities at the



Sheep and sculptures (photo: Vidar Laksfors)

farm, which will be used as a practical and theoretical starting point for your individual shaping work. Your practical, shaping and theoretical work takes place in dialogue with other professions, like farmers, architect, curator, artist and culminates in a public event and a written document about your process and experience.

The workstays in spring, summer and vinter are more open for your individual projects. Those stays are less structured by our interdisciplinary programme and themes for testing, producing and mediating cultural approach.

### **Practical conditions**

A stay at the venue Lavangnes Wunderkammer as interdisciplinary residence and platform is always more or less based on the relation between daily routines, conceptual reaction on conditions in a rural area and your individual work.

All our residents and cooperation partners will receive an exhibition fee for contributing to public events. This can, for example, be an exhibition, a lecture, a performance, a film or a panel discussion - depending on the outcome of your stay.



Sculpture "Frame with a view" by Katina Rank with light installation in the sculpture park in vinter 2019 (photo: Vidar Laksfors)



Unveiling the sculpture "High on a rocky ledge" by Ruth Unger in 2024 (photo: Vidar Laksfors)

### **Why stay and work at Lavangnes Wunderkammer?**

We invite you to take part in daily life in the tiny village of Lavangnes and work within the special frames and infrastructure we can offer.

Since 2017 we are facilitating this place to give shaping professionals the possibility to focus and immerse on the working process, as well as giving the opportunity for questioning and defining art and other essentials with new parameters.

Our work is giving a wide audience threshold-free access to cultural experiences in a rural area.



Lavangsnæs Wunderkammer in autumn 2020  
(photo: Lavangsnæs Wunderkammer)



The school house - atelier and exhibition space (photo: Vidar Laksfors)

### The background of Lavanangsnæs Wunderkammer

We are located in Northern Norway, Troms county, Salangen Municipality. Lavangsnæs Wunderkammer is found at the end of a 25km long dead end. Here we live and work with art and other essentials according to the seasons and the surrounding environment.

Lavangsnæs Wunderkammer is a venue for contemporary art, with sculpture park in agricultural landscape, exhibition and production spaces, an architecture agency and a small farm with sheep, chicken and vegetables.



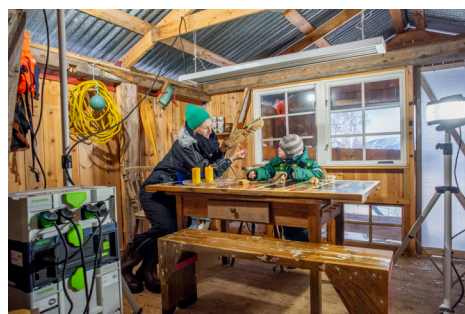
Flatbrød - in STEINSALT exhibition 2024  
(photo: Marie Donike)

Our ateliers and workshops are spread, we have a main studio and exhibition space at the old school at Lavangsnæs, the other workshops and summer studios are located in the sculpture park.

A boat house, outdoor working space and workshops are related to the farm. Here you will have access to a wide selection of professional tools for working on your projects.



Working space at the school  
(photo: Vidar Laksfors)



Working space in boat house  
(photo: Vidar Laksfors)

Agriculture itself is an important feature for framing our work in production and mediation at Lavangsnæs Wunderkammer, we invite and expect you to take part in the guiding daily routines at the farm. This could include things like making hay, feeding animals, picking eggs or strawberries, planting potatoes, watering the garden and so on - depending on the season.

You will get the opportunity to create and ask new questions to your shaping work in a serene and peaceful environment, away from noise and other disturbances. Nature is right outside the window - with all its beauty and its challenges.

At Lavangnes we currently have six people living permanently, but during summer the number increases drastically since many people have holiday houses here. The nearest shops are located at Sjøvegan, a 30 minutes drive away, where 770 inhabitants live in the center.

Here you find grocery stores, a building material shop, a sports and clothing shop, pharmacy, Vinmonopolet, a shop for farmers and a fantastic hardware store. Two cafes and two restaurants are located at Sjøvegan and a pub is run by volunteers and open every now and then. Sjøvegan also has a doctor's office, school and kindergarden, as well as a branch of the regional historical museum. Several specialist businesses and consultants are available in the local community and can be contacted when specific needs arise. The nearest bigger cities are Tromsø, Harstad and Narvik, reached with public transport within 2-3,5 hours.



Sjøvegan, Herredshuset during a performance by Selma Köchling & Vidar Laksfors in 2020 (photo: Lill-Eva Jensen)

### What we offer and expect

- For a stay in autumn 2025 (HARVEST) we pay a honorarium of NOK 20.000,- for your practical and theoretical work within the project

*(During the HARVEST stay you will cooperate with us and accompany the autumn activities at the farm, which will be used as a practical and theoretical starting point for your individual shaping work. Your practical, shaping and theoretical work takes place in dialogue with other professions, like farmers, architect, curator, artist and culminates in a public event and a written document about your process and experience)*

- For a workstay in spring / summer / vinter 2025 we do not pay honorarium *(The workstays in spring, summer and vinter are more open for your individual projects. Those stays are less structured by our interdisciplinary programme and themes for testing, producing and mediating cultural approach)*

- For a public event we pay exhibition fee in any type of stay

- Travel expenses to and from Lavangnes must be covered by you

- We charge a fee of NOK 850,- per day which cover costs for:

- housing
- basic locally produced food from the farm
- atelier, workshop and other workspaces (inn- & outdoors)
- access to professional tools and equipment
- access to several materials for realising projects
- guidance and practical help from the team at Lavangnes Wunderkammer



Resident Marie Donike working with Nordskokk project in 2024 (photo: Vidar Laksfors)

We will be helpful with a letter of intent and documentation about Lavangnes Wunderkammer which you can use for your individual funding applications to cover daily fee and travel expenses.

Earlier residents were supported by national and international funds during their projects at Lavangnes Wunderkammer.



Event with guest artist Steinar Laumann at the school in 2023 (photo: Vidar Laksfors)

### Application

The application can be sent through our online application form:

<https://www.cognitoforms.com/LavangnesWunderkammer/ApplyForResidencyStayAtLavangnesWunderkammerIn2025>

or as one PDF file by email to:  
selma@wunderkammer.no

The application must contain:

- First ideas for your professional approach on the project and how you want to work with production and mediation at Lavangnes.
- Pictures and information about some earlier projects (max. 3 pages)
- CV

### Deadline and process

1st of February 2025, 23:59 o'clock

The applications will be evaluated by our jury: Selma Köchling (artist, farmer & curator), Vidar Laksfors (architect & artist), Eva Saariniemi (historian & cultural mediator).



Lifting and placing the concrete sculpture High on a rocky ledge by Ruth Unger by helicopter in 2024 (photo: Vidar Laksfors)



Artist Johannes Specks working with Nordskokk project in 2024 (photo: Vidar Laksfors)

### Schedule

- 1st of February 2025: deadline to apply for all types of stays
- 20th of February 2025: decision and invitation to the residents
- March 2025: contract with details about project period for all types of stays
- spring / summer / autumn / winter 2025: arrival at Lavangnes, project periods - depending on the type of stay and project period

### Questions?

Feel free to contact us!

*Thanks to the Norwegian Culture Council for making this engagement possible by funding the cultural tandem at Lavangnes Wunderkammer in 2025!*